CASE: VELUX

ADVERTISEMENT POST-TEST

How can our future advertisement be improved through insights on brand effect, messaging, media mix and spend?



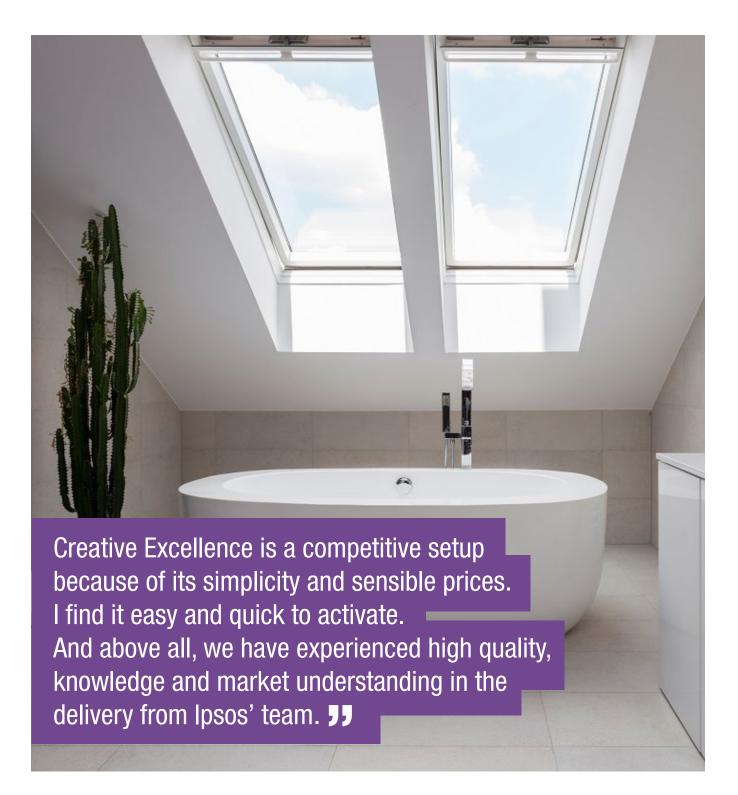


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THE INVESTMENT IN TV COMMERCIALS IS SO GREAT THAT IT ALWAYS PAYS OFF TO DO A TEST. WE RECEIVED IMPORTANT FEEDBACK. AND MAYBE ALSO TO HOW WE SHOULD ADJUST IN THE FUTURE TO GET EVEN GREATER CAMPAIGN IMPACT.



Group Insights Manager, VELUX A/S



VELUX CASE

VELUX positions itself as a supplier of daylight and fresh air and is the market leader in skylights. Their TV campaigns must both support the company's strong image and deliver tactical, sales supporting messages.

With the Creative Excellence tools, Ipsos has post-tested a specific TV campaign aimed at **Danish consumers.** In addition to confirming the campaign's positive effect on the VELUX brand, the test has given very specific feedback with relation to the impact of the specific messages, media mix and media spending. This enables VELUX to predict and optimise the effect; also on those who have yet to see the commercial / campaign.

THE CHALLENGE

The development of commercials and TV campaigns is a major investment that should generate the biggest possible impact. The project needed to answer:

- 1. How does the creative platform work in relation to VELUX's tactical and strategic KPIs?
- 2. Does the advert and the sales-oriented messages penetrate the media clutter?
- 3. Does the target audience remember the brand and how does the campaign affect brand image?

THE PROCESS

The test was conducted as CAWI: Computer Assisted Web Interview with 946 respondents at the end of the campaign period for optimal measurement of the effect.

The effect of the commercial during the test period is expressed through:

Campaign impact over time (on brand, category and various image statements) + **Isolating the campaign impact;** exposed versus non-exposed consumers (on brand, category and various image statements) + **Campaign effect diagnostics** (incl. open-ended feedback) + **Interaction Pyramid** (the relationship between advertising comprehension and buying intention) = **Overall assessment** (specific strengths, weaknesses and recommendations).

The combination of post-testing and an existing brand tracking provides significant insights on the "synergies" between the brand and the campaign. In a very costeffective way.

THE RESULT

Examples of the outcome so far:



The open-ended questions provide qualitative insight into the emotional connections of consumers to the advert; we get all the way around with surprising depth. Ipsos' benchmarks are a strength because we can compare within our category and in different markets. And brand tracking, which is crucial for us, is run to absolute perfection by Ipsos."

Group Insights Manager, VELUX A/S

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Creative Excellence is Ipsos' unique toolbox for advertising and campaign development, analysis and impact measurement.



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GAME CHANGERS

